



Learning

Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas

I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas

Experiment with different materials to create a range of effects and use these techniques in the completed piece of work

I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work

Explain what he/she likes or dislikes about their work

I can say what I like or dislike about my work

Know about some of the great artists, architects and designers in history and describe their work

I can talk about some of the great artists, architects and designers in history and describe their work



Techniques

Explore shading, using different media

I can use shading, using different media

Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours

I can talk about and identify complementary colours, colour as tone, warm and cold colours

Compare and recreate form of natural and manmade objects

I can compare and recreate form of natural and manmade objects

He/she is able to create a collage using overlapping and layering

I can create a collage using overlapping and layering

Create printing blocks using relief or impressed techniques

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Add detail to work using different types of stitch, including cross-stitch

I can add detail to my work using different types of stitch, including cross-stitch