



Year 3 Summer Term Curriculum Map 2023-2024



MATHS

This term we will be finishing off our topic of mass and capacity before moving on to looking at fractions. We will be adding and subtracting fractions and looking at unit and non-unit fractions of amounts. We then move on to looking at money, finding the correct amounts and working out change. Our next topic is time, looking at analogue and digit time. Our final two topics this term will be shape where we focus on the properties of 3D shapes and ending the year looking at charts and statistics.

SCIENCE

Our science topic this term will be 'Rocks and Soils'. We will be looking at the differences between man-made and natural rocks, looking at rock formation and conducting experiments on rocks to find their properties. We will then look at fossils, how they are formed, the different types of fossils and looking into Mary Anning and her contributions towards fossil work.

HISTORY

Our History topic this term will be on the Ancient Egyptians. We will be looking at what happened in ancient Egyptian times and what life was like before moving on to look at Pharaohs, Gods and Goddesses at the time. We will then look into Howard Carter and Tutankhamun as well as the mummification process and beliefs.

ENGLISH

In English we will be starting off with the book 'The Wild Robot' where we will be building up to writing a story opening. Our grammar focus will continue to be inverted commas. We then move on to writing a diary entry based on the same text with the grammar focus being on conjunctions for time, place and cause. We then move on to writing a biography based on the book 'Little People, Big Dreams: Mary Anning' where our grammar focus will be looking at tenses. We move on to the text 'Escape from Pompeii' where we will be writing the ending to the story, tying in all of the grammar taught so far. After the half term, we will be looking at retelling the story of Pompeii. We then move on to 'Earth Shattering Events' where we are writing an information text, before finally looking at the text 'Flood' and writing our own narrative.

KEY TEXTS

This term we will be looking at the texts;

- The Wild Robot
- Little People Big Dreams: Mary Anning
- Escape from Pompeii
- Earth Shattering Events
- Flood

GEOGRAPHY

In Geography this term we will be looking at natural disasters. We will start by looking at the Earth's structure and tectonic plates. We then move on to looking into the causes and effects of volcanoes as well as locating them around the world.



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PE

In PE, we will be continuing to swim for the first half term whilst also taking part in Drumba – a musical drumming session. During the second half of the term we will be focusing on team games and athletics in the lead up to sports day.

MUSIC

In music, we will be learning all about how we can use our voice to create music. We will be listening to popular songs from many different eras and sharing our opinions on these. We will also be performing sections of different songs in our classrooms.

COMPUTING

Our topic this term is around Creating Media – Desktop Publishing. The children will be looking at text and images convey information, looking at different layouts and adding their own content to a publishing publication.

Spiritual, moral, social and cultural development (SMSC) – RE/PSHE

In RE this term we start off by looking at the Christian religion and what kind of world did Jesus want before moving on to looking at how and why people try to make the world a better place.

In PHSE we will be focusing on health and well-being, starting off by looking into dental health and hygiene before moving on to looking into diet, exercise and sleep.

ART/DT

In art we will be looking at the work of Stephanie Peters and creating our own natural disaster work in the same style as her. In D&T we will be designing, making and testing our own flood proof houses.

LANGUAGES

We will be continuing with our French lessons this term, looking at numbers to 15, days of the week and extending on the knowledge we already have on animals and colours to create more complex spoken sentences.